

30 HOURS VALUE ADDED COURSE on

Arts and Crafts of West Bengal: A brief Study of Its Past & Present Situation

Open to all History Honours students

Organized by

Department of History

HAZI A. K. KHAN COLLEGE

Session: 2023-2024

BASIC DETAILS OF THE 30 HOURS ADD-ON COURSE

1.	Course Title	Arts and Crafts of West Bengal : A brief Study of Its Past & Present Situation
2.	Pre-requisite	All Under-Graduate students of Programme Course
3.	Course Outcome	 To increase the fair idea of students about Arts and Crafts of West Bengal. Student should be able to comprehend the significance of culture heritage as well as arts and crafts in the economic development of the nation. To Develop Heritage Tourism in the State in convergence with the Tourism Industry.
4.	Course Commencement Date	May 15,2024
5.	Course Fee	NIL
6.	Course Duration	One Class (Lecture): 1Hour 30 Lectures= 30 Hours Final Assessment on the Last day.
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8.	Lesson Plan	Detai <mark>ls g</mark> iven <mark>in page No</mark> . 4
9.	Assessment process	Stud <mark>ents will be gra</mark> ded on Course- end Assessment, and Attendance
10.	Course Coordinator	Dr. Chandrani Pal, Assistant Professor of History , Hazi A.K. Khan College
11.	Course Certificate Format	Format given in Page No. 5
	N.o.	Course Foo

No Course Fee

DETAILED SYLLABUS OF THE ADD-ON COURSE

- Module 1: Introduction to Arts of Crafts of West Bengal [TIME: 5 HOURS]
- Module 2: Handicrafts of West Bengal [TIME: 5 HOURS]
- Module 3: Folk Painting and Clay Modeling [TIME: 6 HOURS]
- Module 4: Handlooms [TIME: 7 HOURS]
- Module 5: Past and Present situation Organization & Management [TIME: 7 HOURS]

LEARNING RESOURCES- ESSENTIAL READINGS

SL.NO.	TITLE OF THE BOOK	AUTHOR(S)
1	Folk Arts of West Bengal and the Artist Community	Tarapada Santra
2	Folk Arts and Crafts	Nasreen Dhamija
3	Folk life and Folk Culture	Dipak Kumar Panda



LESSON PLAN

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LECTURES	CONTENTS						
LECTURE 1 (1 hour)	Introduction of Arts and Crafts						
LECTURE 2 (1 hour)	Bengal school of Art						
LECTURE 3 (1 hour)	About Folk Art						
LECTURE 4 (1 hour)	Decorative Art						
LECTURE 5 (1 hour)	Various crafts of West Bengal						
LECTURE 6 (1 hour)	Features of Hand <mark>ic</mark> rafts						
LECTURE 7 (1 hour)	Conchs shell						
LECTURE 8 (1 hour)	Masks						
LECTURE 9 (1 hour)	Terracotta art						
LECTURE 10 (1 hour)	Dokra art						
LECTURE 11 (1 hour)	Bamb <mark>oo art</mark>						
LECTURE 12 (1 hour)	Kantha						
LECTURE 13 (1 hour)	Various type of Pats						
LECTURE 14 (1 hour)	Clay pottery						
LECTURE 15 (1 hour)	Chalchitra						
LECTURE 16 (1 hour)	Patachitra						
LECTURE 17 (1 hour)	Clay figure of Krishnansgar						
LECTURE 18 (1 hour)	Idol making <mark>of Kumrtuli</mark>						
LECTURE 19 (1 hour)	Kalighat pat						
LECTURE 20 (1 hour)	Folk painting						
LECTURE 21 (1 hour)	Wall Painting						
LECTURE 22 (1 hour)	Handwoven Silk						
LECTURE 23 (1 hour)	Baluchari Saree of Bishnupur						
LECTURE 24 (1 hour)	Tant Saree of Nadia						
LECTURE 25 (1 hour)	Cotton handloom sector of Bankura						
LECTURE 26 (1 hour)	Cooperative society						
LECTURE 27 (1 hour)	Financial Mana <mark>gem</mark> ent & Marketing Management of handicrafts						
LECTURE 28 (1 hour)	Self help group						
LECTURE 29 (1 hour)	Craftsmanship and villegers						
LECTURE 30 (1 hour)z,	Past and present sichuation						

PROCESS FOR THE ADD-ON COURSE

The Evaluation will be done through 2 components –

- i) C1- Course-end Assessment [Total Marks: 20]
- ii) C2 Attendance [Total Marks: 5]

At the end of the Course, there will be a Course-end Assessment. Attendance Component Marks will be calculated based on the actual Attendance Percentage of the Students during the classes of the Course.

ATTENDANCE PERCENTAGE (%)	MARKS ALLOTTED
ABOVE 90	5
80 - 89	4
75 - 79	3
70 - 74	2
60 - 69	17
BELOW 60	NOT ELIGIBLE FOR CERTIFICATE

MODEL CERTIFICATE

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PRINCH		IQAC COORDINATOR HAZI A. K. KHAN COLLEGE	COURSE COORDINATOR DEPARTMENT OF HISTORY